

'Twelfth Night' by William Shakespeare

This is a cloze passage – copy it out, filling in the gaps.

'Twelfth Night' is a play by _____. It is subtitled _____.

It tells the story of the two twins: _____ and _____. They are shipwrecked and V_____ assumes that her brother is dead.

The play is set in I_____, governed by O_____. O_____ is in love with Olivia, the daughter of a Count. She will have nothing to do with him.

V_____ decides to go and work for O_____ dressed as a man.

Olivia has a varied household consisting of Sir Toby B_____, Maria, F_____, Sir Andrew _____ and her Stewart M_____.

V_____ is sent by O_____ to court Olivia. Olivia falls in love with V_____, who she assumes to be a man. Unfortunately V_____ has also fallen in love, with O_____.

The audience find out that S_____ has survived the shipwreck, but he assumes that his sister is dead. S_____ decides to go to O_____’s court. Antonio, his friend, does not initially go with him.

Sir Toby, Sir Andrew, Feste and Maria decide to play a trick on M_____. They decide to send him a love letter, from 'Olivia'. They intend him to make a fool of himself.

M_____ finds the letter and appears before Olivia, wearing cross-gartered, yellow stocking. He is horrified when he realises the trick. Olivia believing that he is mad has him locked up.

Antonio joins S_____, despite his many enemies in the town.

Sir Andrew challenges Viola to a duel, jealous of Olivia’s love for her. Viola is horrified and Antonio steps in to save her, believing her to be S_____. Afterwards he is arrested and asks Viola for the money that he gave 'her'. Understandably she does not recognise him.

Sir Toby meets Sebastian and thinking that he is Viola decides to continue the fight. Sebastian overcomes him and Sir Toby challenges him to a duel. Olivia stops the fight, assuming it is Viola. They marry.

Back at Orsino’s court, Viola defends Antonio. Olivia appears to add to the confusion and assumes that Viola is her husband. Viola declares that she has no knowledge of their marriage. Orsino assumes that Viola has betrayed him. Sebastian appears and the twins recognise each other. The play ends happily.