

**How does Shakespeare make Act 2 scene 2 especially dramatic?
What techniques do you think are particularly successful in creating dramatic tension?**

Act 2 Scene 2

Use the ideas to help you to write your essay. Remember, don't use headings – separate your paragraphs clearly by missing a line. Put quotation marks round your quotes. Use at least 2 short quotes in each paragraph.

At the end of act 2 scene 1, Macbeth has been preparing himself to do the murder. So at the start of act 2 scene 2 the audience will be wondering

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At the start of the scene, Lady Macbeth says she is a little drunk:
“.....” This will make the audience think

.....

She is easily startled by the owl –this shows that she is feeling because.

Her mood would make the audience feel

When Lady Macbeth says “*He is about it*”- this tells us that the murder is happening off-stage so we don't see it. An off-stage murder might be more dramatic because

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.....

When Macbeth shouts “Who's there? what, ho?” from off-stage, Lady Macbeth is afraid that.....

If I were in the audience, I would be thinking that Macbeth is now behaving

.....

This is dramatic because

Macbeth is alone on stage when the loud knocking starts. This has a dramatic effect because

Lady Macbeth says the blood will be easily washed off and tries to hurry up Macbeth and get him to put on his nightclothes to look less suspicious.

Macbeth's response is

.....

This makes the audience think that he will

.....

The audience feels at the end of the scene

because..... The questions and thoughts they are left with are

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I think the scene was particularly dramatic because

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