

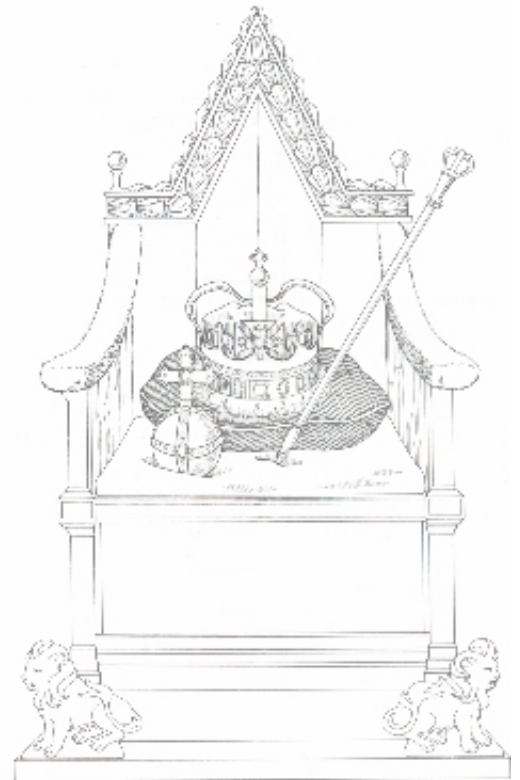
Macbeth Revision Questions

Act 1, Scenes 6 and 7

1. Explain the use of dramatic irony in Act 1, Scene 6.
2. Look again at Macbeth's soliloquy (Scene 7, lines 1-28) what reasons does he give for deciding not to kill Duncan?
3. How does Lady Macbeth persuade Macbeth to murder the king?
4. Explain Lady Macbeth's plan for blaming Duncan's murder on others.
5. What do you think Macbeth's thoughts and feelings are at the end of Act 1, Scene 7?

Who says this, to whom and why?

- "All our service,
In every point twice done, and then done double,
Were poor and single business, to contend
Against those honours deep and broad, wherewith
Your majesty loads our house..."
- "Give me your hand;
Conduct me to mine host: we love him highly,
And shall continue our graces towards him."
- "I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'er-leaps itself
And falls on the other."
- "We will proceed no further in this business..."
- "I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as you
Have done to this."
- "False face must hide what the false heart doth know."



Practice Exam Question

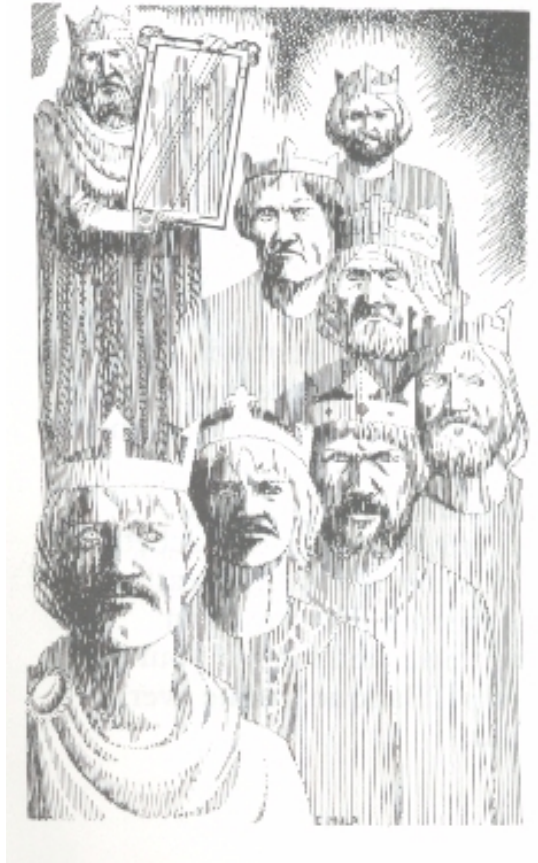
Imagine you are Lady Macbeth, write your diary entry for this day showing your thoughts and feelings about your husband and the plans you have made.

Act 4, Scene 1

1. Why has Macbeth come to see the witches?
2. List the prophecies that the three apparitions make. How does Macbeth react to each prophecy?
3. What one thing does Macbeth's heart 'throb to know'?
4. How does Macbeth react to the 'show of eight kings'?
5. Why does Macbeth plan to kill Macduff's wife and children?

Who says this, to whom and why?

- "By the pricking of my thumbs,
Something wicked this way comes."
- "Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live..."
- "Be lion-mettl'd, proud, and take no care
Who chafes, who frets, or where conspirers are..."
- "What! will the line stretch out to the crack of doom?
Another yet? A seventh! I'll see no more:
And yet the eighth appears..."
- 'Tis two or three, my Lord, that bring you word
Macduff is fled to England."
- "...give to the edge of the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool..."



Practice Exam Question

Imagine you are directing this scene for a performance for your year group. What advice would you give to the student playing Macbeth?