

Romeo and Juliet Revision

Act 1 Scene 5

Match a quotation from the accompanying worksheet to each bullet pointed statement below.

This scene starts with preparations for the party that Lord Capulet is giving. The words of the servants tell us they are:

- busy
- excited
- rushing and bustling about

The party would be very spectacular to look at on stage with all the beautiful clothes, dancing, music. Lord Capulet is in a very good mood as he greets his guests. He is playing "mine host":

- he is happy and jovial
- he teases his guests
- he is in a party mood
- his words tell us that it's getting dark and hot
- he sits down and talks over old times

It would all go quieter on stage as Romeo spots Juliet. His language tells us that this scene is romantic. He uses:

- rhyme
- metaphor
- simile
- holy imagery
- uplifting language - he is not depressed as he was when he thought he was in love with Rosaline.

Danger and excitement arrive with the "fiery" Tybalt. He uses violent, dangerous language:

- he calls for his rapier
- he insults Romeo
- he attributes his own ways of feeling to Romeo
- he threatens to kill Romeo
- Capulet describes his mood as a "storm"

Capulet becomes angry - he saw the Prince that morning and doesn't want any trouble at this party.

- he thunders at Tybalt
- he is putting Tybalt firmly in his place and giving orders about the party in the same lines

Tybalt leaves Romeo alone but his words are heavy and threatening:

- he spits out alliteration to show his contempt
- he is literally shaking with anger
- he speaks in rhyme to make his words memorable

After all the anger it is a joy to watch Romeo and Juliet dancing together: *(find just one quote)*

- their words are full of tender, holy imagery
- their lines rhyme and chime together to form a sonnet, a classic love poem
- they dance and kiss until interrupted by the Nurse

This scene is full of hints that the course of true love will not run smoothly:

- Romeo's words before the party
- Romeo's words when he finds out who she is
- Juliet's words when sending the nurse to identify Romeo
- Juliet's words when she finds out.

Juliet

Romeo and Juliet Revision: The Quotations

1. *Away with the join-stool, remove the court- cupboard, look to the plate.*
2. *Be quiet, or - More light, more light! -For shame!*
3. *Did my heart love till now? Forswear it, sight;
For I ne'er saw true beauty till this night.*
4. *Fetch me my rapier, boy.*
5. *for my mind misgives
Some consequence, yet hanging in the stars,
Shall bitterly begin his fearful date
With this night's revels*
6. *Go ask his name. - If he be married
My grave is like to be my wedding bed.*
7. *Good thou, save me a piece of marchpane;
and as thou loves me
let the porter let in Susan Grindstone and Nell*
8. *He shall be endur'd.*
9. *How long is't now since last yourself and I
Were in a mask?*
10. *I will withdraw; but this intrusion shall,
Now seeming sweet, convert to bitt'rest gall.*
11. *Is she a Capulet?
O dear account! my life is my foe's debt*
12. *It seems she hangs upon the cheek of night
As a rich jewel in an Ethiop's ear -*
13. *make blessed my rude hand*
14. *Makes my flesh tremble*
15. *More light, you knaves; and turn the tables up,
And quench the fire, the room is grown too hot.*
16. *My lips, two blushing pilgrims, ready stand
To smooth that rough touch with a tender kiss.
Good pilgrim, you do wrong your hand too much,
Which mannerly devotion shows in this;
For saints have hands that pilgrims' hands do touch,
And palm to palm is holy palmers' kiss.*
17. *My only love sprung from my only hate!*
18. *O, she doth teach the torches to burn bright!*
19. *Patience perforce*
20. *She that makes dainty,
She I'll swear hath corns;*
21. *So shows a snowy dove trooping with crows
As yonder lady o'er her fellows shows.*
22. *To fleer and scorn at our solemnity?*
23. *To strike him dead I hold it not a sin.*
24. *Welcome, gentlemen!*
25. *What, dares the slave
Come hither*
26. *Wherefore storm you so?*
27. *You are welcome, gentlemen! Come, musicians, play.*
28. *You, are look'd for and call'd for, ask'd for and sought for, in the great chamber*

