Planning sheet



The Prologue



The modern English version is in the correct order. Match up Shakespeare's words with the modern ones, then cut them out and stick both versions, in the correct order, into your books.

Modern English	Shakespeare's Words
Two equally rich and important families	From ancient grudge break to new mutiny,
Live in Verona, where our play is set.	Where civil blood makes civil hands unclean.
2	
They hate each other because of an old	Whose misadventured piteous overthrows
argument. Now the argument has begun	Doth with their death bury their parents'
again and people get hurt in the fighting.	strife.
3	
The two families have two children who are	Two households, both alike in dignity,
cursed with bad luck. They fall in love and	In fair Verona (where we lay our scene)
kill themselves.	
4	
The deaths of their children ends the	From forth the fatal loins of these two foes
fighting between the two sets of parents.	A pair of star-crossed lovers take their life;
5	
The tragic bad luck of the lovers, and the	The which if you with patient ears attend,
fighting between their parents,	What here shall miss, our toil shall strive to
	mend.
6	
(which only their children's deaths could	Which but their children's end nought could
end), is now the subject of our play.	remove,
	Is now two hours' traffic of our stage;
7	
So, if you listen carefully to our play, you will	The fearful passage of their death-marked
find out exactly what happens.	love,
	And the continuance of their parents' rage,

The Montagues



The Capulets



V	•	V			•	
	P	lan	nii	ng	sh	ee



Worksheet Two



Write a newspaper report on the street fight that takes place at the beginning of the play. These notes will help you.

Vocabulary			
feud	Montague	Capulet	third
Prince Escalus	Benvolio	Tybalt	death threat
citizens	sword	argument	

What Happened?

Introduction.	
On morning two men who worked for	were out on the
street of When they saw two men from	the house of Lord
a fight broke out. They were joined by	who tried to stop the
fight, but he was attacked by	•
fight.	
Paragraph One.	
Why were the men fighting? (feud)	

How did the fight start? (insult) ______

Who tried to stop the fight? Who continued with the fight? What did he say to the man who tried to stop it? Who got involved? What happened then?

Paragraph Two

Who put a stop to the fight? What did he say? Who did he ask to see? **Conclusion** How do the people of Verona feel about the feud? What do they hope will happen now?

Tybalt Sees Romeo

Tybalt: I recognise his voice! That is a Montague. Get me my sword, boy! How dare he come to this party wearing a mask! He shows no respect to our house! To protect my family's pride I will kill him now. It would be no sin.

Lord Capulet: Hey, nephew! Where are you going in such a bad temper?



Tybalt: Uncle, there's a Montague here - our enemy!

Lord Capulet: Young Romeo is it? Calm down, nephew, leave him alone. He's a well mannered young man. To tell you the truth, the whole town speaks well of him. They say his is good and well behaved. I won't let anything bad happen to him in my house, not for all the wealth of the town. Now, take it easy. I gnore him. That is what I want.

Tybalt: I will not put up with him!

Lord Capulet: You will because I say you will. I am the master here not you. I don't want any trouble among my guests.

Tybalt: I'll leave it alone for now. But I won't forget this. I'll be nice enough tonight but I will pay him back for this insult.

	Fury
--	------

- 1. How did Tybalt feel when he saw Romeo?
- 2. What did he want to do to him?

Planning sheet

- 3. What did Lord Capulet tell him to do?
- 4. What did he decide to do during the rest of the party?
- 5. What will he do after the party?

Useful Words			
Angry	insulted	furious	disgusted
Revenge	fight	sword	pretend

What Tybalt has said about Montagues.

"Peace? I hate the word. As I hate hall, all Montagues and thee."

"To strike him dead I hold it not a sin."

"This intrusion... shall... convert to bitter gall"

Tybalt's Diary

Fill in the spaces below with the names of the people Tybalt is talking about.

Dear Diary,

Today has been a terrible day. This morning there was a fight in the streets of ______. The Montagues were out in numbers but ______ and ______ were putting them in their place. I got there just in time as ______, a Montague, was trying to bring the fight to an end.

At the party in the evening all was going well until I saw

He was talking to ______. I wanted get rid of him straight away. I told the servant to get my ______. Before I could do anything about ______ nerve at coming to a ______ party,

put a stop to it.

In the spaces below, answer the following questions. Remember that **you** are Tybalt. Try and get into his way of thinking.

What did Lord Capulet say to you?

Why did you feel so angry that Romeo was at the party?

What did Lord Capulet say to you that made you change your mind about attacking Romeo?

What do you plan to do after the party?

Why do you want to turn to 'bitter gall'?

This R & J Scheme of Work by Philippa Watkins was found free at www.englishresources.co.uk

Writing a Diary Entry

- Remember that **you** are pretending that you are Tybalt.
- Begin the diary 'Dear Diary'
- Paragraph One: Start by saying what kind of day it has been.

Dear Diary, It has been a very annoying day. The Montagues have been causing trouble again. It started this morning in the streets of Verona and then continued into Lord Capulet's party.

• Paragraph Two: In **your own** words (and remember you are Tybalt) explain what happened during the street fight.

Useful Wo	rds		
Abaraham a	and Balthasar (Capu	lets)	
Sampson a	nd Gregory (Montag	ues)	
Insult	bit his thumb	fighting	sword
Benvolio	peace	hate	citizens
Warning	Prince Escalus		
Ū			

- Paragraph Three: In **your own** words say how you felt during and after the fight.
- Paragraph Four: Describe what happened during the party at Lord Capulet's house. What did you want to do when you saw Romeo? What did Lord Capulet do? How did you feel afterwards?
- Paragraph Five: What do you plan to do next? Write at least **three** sentences which explain how you will take your revenge on Romeo.



Romeo Falls in Love

As soon as Romeo sees Juliet at the Capulet party he falls in love with her. He does not know she is a Capulet and therefore a sworn enemy of the Montagues. They spend some time together and then the nurse calls Juliet away as her mother wants to speak to her.

Nurse:	Madam, your mother wants to speak with you. (Juliet leaves)
Romeo:	Who is her mother?
Nurse:	Her mother is the lady of the house. I am Juliet's nurse.
Romeo:	Is she a Capulet? Oh no! Then my happiness is in the hands of my enemy.
Benvolio :	Come on, Romeo. Let's get out of here.
	(Romeo and Benvolio leave)
Juliet:	Who is that who is leaving, Nurse? Go and ask him.
Nurse:	His name is Romeo. He's a Montague, the only son of your greatest enemy.
Juliet:	My only love has come from my only hate. I loved him before I knew who he was and now it's too late. How unlucky I am to love my enemy.

Romeo wants to be alone and has climbed over a wall into the garden to escape from his friends. He sees and hears Juliet on the balcony. They tell each other that they are in love. They also know this will bring trouble.

Juliet: If you are honest about loving me, about wanting to marry me, send me a letter tomorrow and I will come to you. What time tomorrow shall I send the messenger to you? Romeo: By nine o'clock.

Juliet: I won't fail you. It will feel like twenty years until then. It's almost morning. Good night, good night, parting is such sweet sorrow. I shall say good night until it's tomorrow. I'll go and see Friar Lawrence and ask him for his advice.

Romeo:



Crack the Code!

Romeo and Juliet have to keep their plans a secret. I magine Romeo gives the following letter to Juliet's messenger the following morning.

He would write it so that only she could read it.

Here is the letter, but it's in code. Work out the code and write the letter in English. The letters of the alphabet are below to help you.

а	b	С	d	е	f	g	h	i	j	k	I	m
5			6	21					17		10	

n	0	р	q	r	S	t	u	v	W	х	у	z
				24			25					

6 21 5 24 / 17 25 10 9 21/

9 13/ 2 21 21 11 2/ 10 9 22 21/ 5/ 10 9 8 21 13 9 11 21 / 2 9 3 19 21/ 15 21/ 15 21 24 21/ 10 5 2 13/ 13 23 4 21 13 20 21 24. 9/ 11 9 2 2/

14 23 25/ 11 23 24 21/ 21 26 21 24 14/ 11 9 3 25 13 21/ 15 21/

5 24 21/ 5 18 5 24 13. 9/ 20 5 26 21/ 2 18 23 22 21 3/ 13 23/

13 20 21/ 8 24 9 5 24. 20 21 / 20 5 2/ 5 4 24 21 21 6/ 13 23/

11 5 24 24 14/ 25 2/ 13 23 6 5 14/ 9 3/ 13 20 21/ 19 20 25 24 19 20.

11 21 21 13/ 11 21/ 13 20 21 24 21/ 5 13/ 21 10 21 26 21 3.

24 21 11 21 11 16 21 24/ 9/ 10 23 26 21/ 14 23 25.

12 23 25 24 2/ 8 23 24 21 26 21 24,

24 23 11 21 23.

Act 2 Scene 3 Romeo and Friar Lawrence

After his evening with Juliet, Romeo goes to see Friar Lawrence. Friar Lawrence is collecting herbs to make medicines. Romeo arrives and tells him about his love for Juliet and how he wants to marry her.

Task: The conversation below is all mixed up. Cut out each section and then put it in the order it took place.

Romeo:	You're right – I haven't been to bed tonight.
Romeo:	No, I wasn't with Rosaline. I've forgotten all about her.
Romeo:	I love Juliet and I want you to marry us.
Friar L:	Who have you fallen in love with?
Friar L:	Good morning Romeo. Either you're ill, or you haven't been to bed all night.
Romeo:	I'll tell you where I've been all night. I was at my enemy's house where I fell in love with someone who loves me too.
Romeo:	Good morning Father.

Friar L:	Were you with Rosaline last night?
	Well, I 'm glad you've forgotten all about Rosaline. Where have you been?
Friar L:	Holy Saint Francis! You love Juliet now and only yesterday you loved Rosaline.
Romeo:	You told me off for loving Rosaline. You told me to forget her.
Friar L:	I did tell you off about Rosaline but I did not mean you were to fall in love with someone else straight away.
Romeo:	Juliet loves me. Rosaline did not.
Friar L:	I will help you marry Juliet because it might bring an end to the feud between your two families.
Friar L:	You must go slowly with your plans to marry. If you rush is there will be trouble.
Romeo:	Great! Let's do this quickly then!

This R & J Scheme of Work by Philippa Watkins was found free at www.englishresources.co.uk

The following clues will help you with the order of the conversation.

Romeo:	Good
Friar L:	Good
Romeo:	You're right, I
Friar L:	Were you
Romeo:	No,
Friar L:	Well,
Romeo:	I 'II
Friar L:	Who
Romeo:	l
Friar L:	! Juliet
Romeo:	Rosaline!forget her
Friar L:	
Romeo:	Juliet
Friar L:	I will
Romeo:	
Friar I ·	

