

Act 4 Scenes 2 & 3

Late Wednesday night, Juliet fools her parents before she goes to bed. When she is alone she prepares to drink the vial of poison. She is worried in case she drinks it and then dies.

Juliet: Goodbye. God knows when we shall meet again. But what if this mixture doesn't work? What if I have to get married tomorrow morning? What if it is a poison which will kill me? O look - I think I see my cousin's ghost trying to kill Romeo... Romeo, my Romeo, I drink to you.

(Juliet drinks the poison)

Act 4 Scenes 3 & 4

Early next morning, Juliet is found dead. Only Friar Lawrence knows she is still alive.



Lord Cap: Nurse, go and wake up Juliet.
(The nurse goes to wake Juliet but then returns screaming)

Nurse: Help! Help! My lady's dead!

Lord Cap: Go and get Juliet. Paris is here for her.

Nurse: She's dead!

Friar L: Is the bride ready to go to church?

Lord Cap: Yes - but she'll never return from there.

Paris: I looked forward to this morning so much and now she's dead. I can't believe it.

Lord Cap: Our arrangements made for fun are now to be changed for a funeral.

Friar L: We'll go to the church together.

Act 5 scene 1

Romeo's servant tells him he has seen Juliet's funeral. He has no letters from the friar. Romeo plans to buy poison and kill himself while he lies by Juliet in the tomb.

Romeo: I dreamt Juliet came and found me dead and woke me up with such kisses.
(Enter Balthasar)
News from Verona! Balthasar, do you bring me letters from the Friar? How is Juliet? Is my father well? How is Juliet? I can be happy with anything if she is all right.



Balthasar: I have just come from her funeral.
Romeo: No - that can't be true. I don't believe it. I'm going to her tonight.
Balthasar: Please, just wait a while.
Romeo: Leave me alone. Are you sure you don't have a letter from the Friar?
Balthasar: No, I'm sorry.
Romeo: Never mind - I'll go and get the horses to get us back.

Well, Juliet - I will be with you tonight. I know a man who can sell me some poison.

Act 5 Scene 2

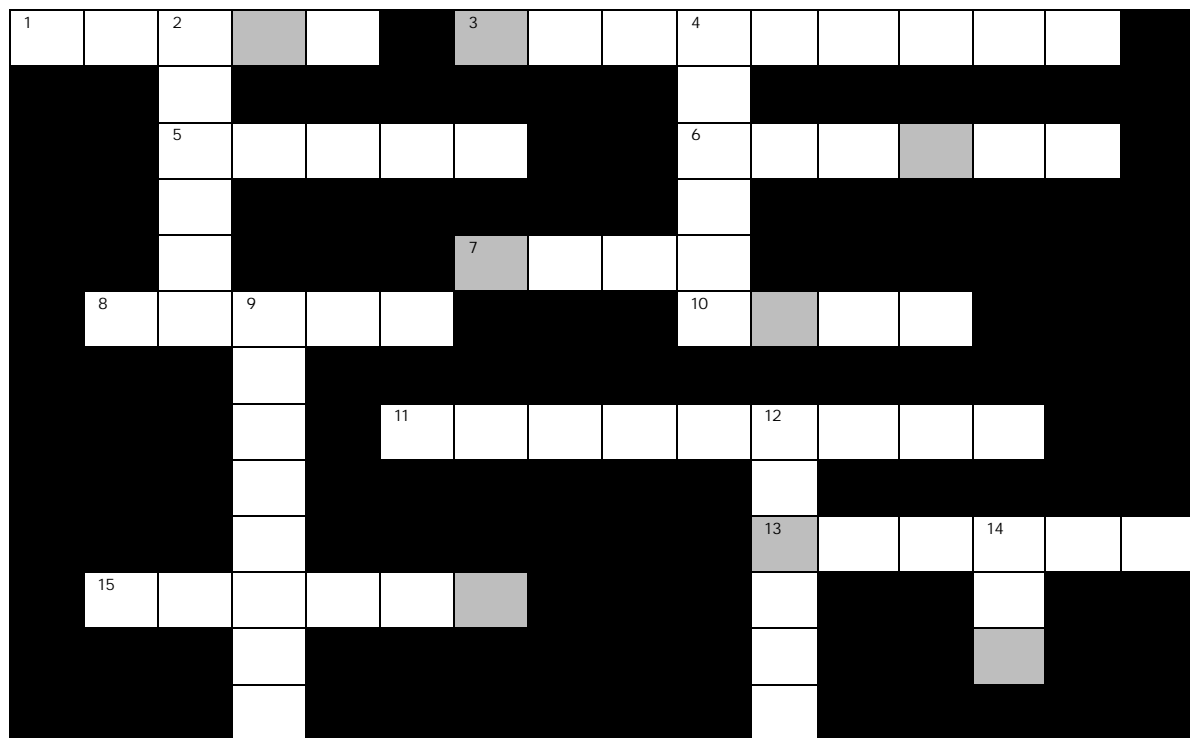
Romeo did not get the letter telling him about the plan. Friar John who was supposed to deliver it, explains what happened to Friar Lawrence.

Friar L: Welcome home from Mantua! What did Romeo say?
Friar J: I went to get a friend to help me find Romeo, but we were in a house the people of the town thought there was a plague. They wouldn't let us out.
Friar L: Who took the letter to Romeo?
Friar J: I couldn't send it. I still have it.
Friar L: Oh no! My letter was very important. Something terrible might have happened. Now I better go to the tomb alone and wake Juliet. I will write Romeo another letter and tell him I'll keep Juliet with me until he gets there.

Check Your Knowledge

Find the answers to the following clues and then fill them into the crossword grid below. Once you have completed the grid, rearrange the letters from the highlighted boxes to find a character from *Romeo and Juliet*.

Across	Down
1. He dreams Juliet wakes him from the dead with kisses.	2. The place where Romeo is banished to.
3. He brings Romeo news of Juliet's 'death'.	4. Juliet sees his ghost just before she takes the poison.
5. She finds Juliet's body	9. Romeo's first love.
5. The word that means to send away and not ever allow to return.	12. Her family thinks she's dead.
7. Another word for small bottle.	14. The potion lasts forty ____ hours.
8. He is to marry Juliet.	
10. Where Juliet is laid to rest.	
11. He fails to give Romeo the letter.	
13. Friar Lawrence sends another of these to Romeo.	
15. What Romeo is going to buy.	



Highlighted letters: _ _ _ _ _ Character: _____

Act 5 scene 3

Paris visits Juliet's tomb and lays flowers on it. Romeo watches from nearby. He already has the poison that he will take after he has seen Juliet. He sees Romeo hiding and they fight. Paris is killed and Romeo opens Juliet's tomb.

Paris: You don't need to come with me. The graveyard is a frightening place at night.

Boy: Thank you.

Paris: Whistle if you hear anyone approaching.

(Boy leaves)

Oh Juliet, these flowers were meant for our honeymoon. Now you they decorate your tomb.

(Boy whistles and Paris hides. Enter Romeo and Balthasar)

Romeo: Thank you for coming with me. Now I'll go on alone. I want to take Juliet's wedding ring so I can keep it with me always.

Balthasar: I'll wait outside.

Romeo: You have been my very good friend. Thank you.

(Balthasar leaves)

Romeo: How can death have taken her? Now it must take me too.

Paris: Villain! How dare you come here – You who killed Tybalt and made Juliet die from grief.

Romeo: I wish you no harm.

Paris: Fight, you coward, fight.

(They fight and Paris is killed. Romeo opens Juliet's tomb)

Romeo: Oh my love, my wife. I can hardly believe all that has happened. Now I will lie with you in your tomb. We will rest together. I will kiss you and hold you one last time, then I will drink the poison.

(Romeo takes the poison and dies)

(Friar Lawrence enters with Paris' boy)

Boy: As I slept I dreamt my master was fighting Romeo.

Friar L: Romeo! Romeo, where are you. What is this? It's blood. Paris... he is dead and Romeo too. What has happened here? Juliet is waking up.

Juliet: Where is Romeo, Father. I'm here as I should be – but where is my husband?

Friar L: Something dreadful has happened. Romeo and Paris are both dead. I'll take you to the nuns. They will look after you.

Juliet: I won't go. Leave me alone.

(Friar Lawrence leaves)

Juliet: Maybe there is poison left on his lips. What's that noise? A knife will be quicker.

(She takes Romeo's knife and kills her self)

(Enter Prince Escalus and others)

Prince E: Why have I been woken up so early? Why am I brought here?

Lord Cap: Is what everybody is saying true?

Lady Cap: Some say that Romeo is dead, others that Paris is and some that Juliet is dead.

Prince E: Find a guard. Someone explain to me what has happened here.

(Enter Friar Lawrence)

Friar L: I will explain what happened. Romeo and Juliet were married. I arranged that Juliet take a drug that would make her sleep for forty- two hours. Then Romeo would come and take her away. But the letter telling him the plan never reached him and he thought she had died. Then he killed himself.

Prince E: I will read the letter. We have all been punished. You for feuding, me for not being strong enough. We have all lost our family.

Lord C: Lord Montague, give me your hand. Our feuding must be over.

Lord M: I will raise a statue to Juliet in pure gold. Everyone who sees it will know that she was true and faithful.

Lord C: And I will build the same of Romeo so they can be together.

Prince E: Let us all leave now. We will talk more of what happened here. Some will be pardoned and some will be punished, for there never was a story of more woe, than that of Juliet and her Romeo.



Who Was to Blame for Romeo's and Juliet's Deaths?

- Rearrange the jumbled up letters to form names of characters responsible.

ICREMUTO _____

LYBATT _____

TELSUCAP _____

GONTAMESU _____

NFRJHOIAR _____

SPERSI CNACLEU _____

- Now match the names up with the reasons they might have been responsible.

_____ He was responsible because he was an angry, vicious man. He did not listen to Lord Capulet when he told him to leave Romeo alone. He wanted to kill someone and so killed Mercutio, using Romeo as a shield.

_____ He thought it was wrong for Romeo to take abuse from Tybalt so he drew his sword and begun the fight that would end in his death.

_____ They were responsible because they were feuding. The head of this household wanted to join in the third civil brawl instead of trying to stop it.

_____ He was responsible because he never delivered the letter to Romeo explaining Friar Lawrence's plan.

_____ He was responsible because he did not make sure the feud was ended.

_____ They were responsible because they were feuding.

The Story is Over

There are **ten** words missing. Choose the most suitable from the lists below.
(Choose from list **A** to fill space **A**, **B** to fill space **B** and so on.)

Romeo has left for **A**. Capulet has agreed that Paris can **B** Juliet. She refuses and goes to **C** for help. He tells her to go home, agree to the **D** and drink a liquid that will make her sleep for **E**. He will send a **F** to Romeo to tell him that he must come to the Capulet **G**, so that when Juliet wakes, they will be there. **BUT** ... the letter never reaches Romeo. Balthasar tells Romeo that Juliet has **H**. Romeo buys some poison from a **I**, travels to the Capulet's vault and kills Paris. He swallows the poison and dies. Juliet wakes up and kills herself with a **J**. Their deaths make the Montagues and Capulets realise how silly they have been. They make up and agree never to cause trouble again.

A	B	C	D	E
Verona	talk to	her father	plan	a week
Mantua	meet	Rosaline	wedding	a hundred years
his house	marry	Friar Laurence	holiday	forty-two hours
the Prince's palace	date	the Nurse	visit	a day
F	G	H	I	J
letter	garden	died	chemist	gun
person	house	left Verona	grocer	dagger
card	vault	run away	shop	bottle of poison
telegram	party	got married	Friar	kiss

Who was to blame for the deaths of Romeo and Juliet?

<p>Romeo. He acted too hastily throughout the play. He shouldn't have asked Juliet to marry him so suddenly, and he should have thought more carefully before rushing back to Verona after hearing of Juliet's death. He also acted violently and without thinking when he killed Tybalt and, later, Paris.</p>	<p>Juliet. She shouldn't have disobeyed and deceived her parents. Like Romeo, she was too hasty in rushing into marriage. She was already engaged to marry Paris at the time of the ball and until then, had been happy with her parents' choice.</p>
<p>The Prince. He should have acted earlier to stop the feud between the two families. It was unjust of him to send Romeo away from Verona as a punishment for killing Tybalt when the fight was Tybalt's fault.</p>	<p>Lord and Lady Capulet. They were partly responsible for keeping the feud going. They could have stopped it if they had wanted to. They should have paid more attention to Juliet's wishes and listened to her opinions.</p>
<p>Lord and Lady Montague. Like the Capulets, they are also responsible for keeping the feud going. If they had been more understanding, Romeo would not have felt he had to keep secrets from them.</p>	<p>Fate. The tragedy was not the fault of any one individual - it happened because of bad luck. It was fate that Romeo and Juliet met and fell in love, and bad luck that the letter, which could have saved them, didn't reach Romeo in time.</p>
<p>Tybalt. He started the fight that resulted in Romeo being banished, and he was always causing trouble. He, more than anyone else, kept the hatred alive between the two families.</p>	<p>The Nurse. She encouraged Juliet in her romantic ideas. She carried messages, helped the lovers to meet and get married secretly. She should have let Juliet's parents know what was going on. She advised Juliet to marry Paris, knowing she was already married to Romeo.</p>
<p>Friar Lawrence. He should never have agreed to marry Romeo and Juliet in secret. He gave Juliet the sleeping drug, and he was responsible for getting news of the plan to Romeo.</p>	<p>Mercutio. His attitude to quarrels and fighting made the situation worse. He saw the feud as a game and that led to his death and Romeo's banishment.</p>

Match the following Quotes to each of the Blame Boxes

Friar Lawrence warns Romeo that he must take more time over his loves:

'These violent desires have violent ends
And in the triumph die, like fire and powder
Which as they kiss, consume.'

Prince Escalus admits he should have stopped it all earlier.

'And I for winking at your discords too
Have lost a brace of kinsmen: all are punish'd'

Tybalt shows his true character in two places:

'Peace! I hate the word, as I hate hell, all Montagues and thee.'
and

'Now, by the Stock and Honour of my Kin,
To strike him dead I hold it not a Sin.'

Mercutio can not stand by and watch Tybalt hurt Romeo, so he insults him and gets Tybalt to fight him instead:

'O calm, dishonourable, vile Submission,
Tybalt, you Rat-catcher, will you walk?'

At the very beginning of the play the chorus describes Romeo and Juliet as 'star-crossed lovers' which means that their lives were already decided by the stars (fate).

'A pair of Star-crossed lovers take their life'.

Lord and Lady Capulet want to continue the feud, first during the third civil brawl and then at the end when Tybalt has just been killed.

'What noise is this? Give me my long sword.' (Lord Capulet)
'I beg for justice, which thou, Prince, must give (Lady Capulet)
Romeo slew Tybalt, Romeo must not live.'

Who Do You Think Was Most Responsible for the Deaths of Romeo and Juliet?



Introduction

The tragedy of Romeo and Juliet was caused by a lot of different things. Many people could be held responsible, including _____, _____ and _____. It is also possible that _____ and _____ were responsible for their own deaths.

Paragraph Two

One of the people who is quite responsible is _____. This is because

Paragraph Three

Another person who is responsible is _____. This is because

Using new paragraphs of each one, pick two other people who could be held responsible for Romeo and Juliet's death.

Conclusion

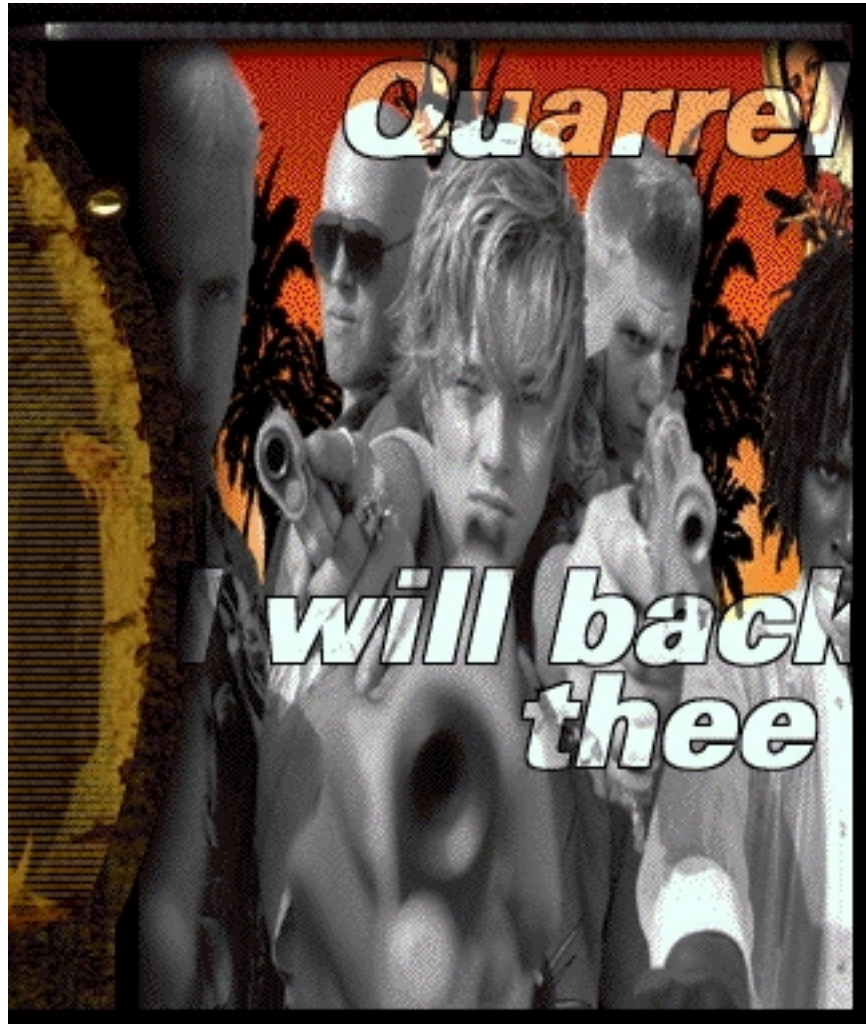
However the person who I think is most responsible is

Romeo & Juliet



Scheme of Work (Support)

Romeo & Juliet



Resources (Support)

Hints for Literature Essays



- 1 Make sure you are clear on what you are being asked to do. Remember you have to be able to argue your point of view which means being aware of other alternative answers.
- 2 Get the rough idea .. Develop a rough plan outlining the sections of your essay and a general idea of how you wish to conclude.
- 3 Start with a direct approach. Avoid lengthy introductions - try and make at least one main point in your introduction: don't just waffle around the subject.
- 4 Take it personally... Always approach the question from a *personal* point of view - show your own thoughts, opinions and analysis. It doesn't matter if you don't agree with everyone else you are being marked on how well you explore the possibilities based on your knowledge of the text.
- 5 Use the present tense. This helps your answer sound analytical and not narrative.
- 6 Don't re-tell the story.
- 7 Quote, but avoid over long quotations. Keep them short and to the point. Make sure you always discuss what the quote says. Remember : point, quote, explanation.

Who Do You Think Was Most Responsible for the Deaths of Romeo and Juliet?



Introduction

- An opening sentence on what kind of play it is. Think about what the main themes are. (love/revenge/passion/hatred)
- The play ends with the deaths of Romeo and Juliet – briefly what things have lead up to this? **Don't tell the story** – think more about emotions and feelings of the other characters.
- Give a one sentence connection to the next part. Remember this is a discursive essay which means you have to discuss all the possibilities.

Part One

- Begin with the feud (*'ancient grudge'*) and the effects it is having on society. Remember that in the third civil brawl the citizens of Verona joined in to stop it. This means it is causing an air of violence and unrest in the city as a whole. As the prince says:

Verona's ancient citizens

Cast by their grave beseeming ornaments,

To wield old partisans, in hands as old,

Cankered with peace, to part your cankered hate.

What effect is this having on society?

Part Two

- Pick the person on thing you think holds a large portion of the blame for the deaths of Romeo and Juliet. You could begin with the families and their need to continue to feud. Or you could begin with the idea of fate – that Romeo and Juliet were destined to die because only through their deaths could peace be achieved.

Part Three

- Pick another person who plays a big role and explore how they could be responsible. You could look at the Friar here and how his interference and his agreeing to marry Romeo and Juliet caused a lot of problems later on. Make sure you are clear why he agreed to marry them in the first place. His intentions are good but as they say *the road to hell is paved with good intentions*.

Part Four

- Pick a person who you think it could be argued played the major role in their deaths (not the person you consider to be ultimately responsible.) Explain what he did and how that led to the final scenes. Remember to quote and explain the quotes.

Part Five

- Put across your main argument. Remember you have to be totally convincing about this.

Conclusion

Sum up your argument and make a final point as to why your choice of character is the right one.

Notes: