

UNIT & TIME	AIMS & LEARNING OBJECTIVES	SUGGESTED METHODOLOGY	RESOURCES	ASSESSMENT
What are accent & dialect? 2 lessons	To understand the concepts of accent and dialect	<ul style="list-style-type: none"> Individual research; class discussion stimulated by episode of Eastenders / Brookside or "Listen Mr Oxford Don" Ali G / newsreader video 	<ul style="list-style-type: none"> Video of Eastenders etc. "Listen Mr Oxford Don" & worksheet Ali G worksheet 	Class discussion; Worksheets
What influences the way we speak? 2-3 lessons	<ul style="list-style-type: none"> To understand influences on accent and dialect. To introduce the terms standard English and Received Pronunciation. To understand the concept of register. 	<ul style="list-style-type: none"> Class discussion of influences on accent & dialect. Worksheets on class / education / region Write scripts using inappropriate register – perform to class 	OEP worksheets Macmillan w'sheets	W'sheet response Script performance
Slang 2 lessons	<ul style="list-style-type: none"> To understand what is meant by the term slang To compile a slang dictionary To understand that slang changes over time. 	<ul style="list-style-type: none"> Read newspaper article Compile own slang dictionary Class discussion of origin of words Research slang of parents / grandparents – report back to class. 	Newspaper article	Discussion Slang dictionary
<i>Our Day Out</i> by Willy Russell – text used throughout				
On the road 4 lessons	<ul style="list-style-type: none"> To understand how Russell uses language to reflect background To identify slang, accent & dialect words To rewrite and perform part of play. 	<ul style="list-style-type: none"> Read scenes 1-6; focus on language of scene 6 using worksheet to identify slang, accent & dialect words and phrases. Rewrite part in Standard English and Received Pronunciation – perform. 	Worksheet	Worksheet responses Script performance
At the café 1 lesson	<ul style="list-style-type: none"> To begin to understand the characters in the play. To consider audience reaction. 	Read scenes 7-20 – questions to focus on character and audience reaction.	Questions	Written responses

At the zoo 1 lesson	To focus on character of Briggs, his relationship with the pupils and how and why he changes.	<ul style="list-style-type: none"> ▪ Read scenes 21-30 and discuss character of Briggs ▪ Write a detailed analysis of how / why he begins to change and why he changes back. 		Discussion Detailed analysis
At the castle 2-3 lessons	To prepare a performance of one scene which shows an understanding of character, situation, language and mood.	<ul style="list-style-type: none"> ▪ Read scenes 31-34 and choose one scene ▪ Through careful reading and discussion: plan a group performance of the scene. 		Small group discussion and performance
On the cliff 2 lessons	<ul style="list-style-type: none"> ▪ To focus on the character of Carol ▪ To consider what happens to her on the cliff ▪ To write a detailed analysis on her character and role in the play. 	<ul style="list-style-type: none"> ▪ Read scenes 35-37 ▪ Discuss character of Carol and write analysis, using prompt sheet if necessary 	Prompt sheets	Discussion Written analysis
The end 4-5 lessons	<ul style="list-style-type: none"> ▪ To consider Briggs' actions ▪ To debate the teaching styles of Briggs & Mrs Kay ▪ To script next scene ▪ To write Briggs' or Mrs Kay's report on the day out. 	<ul style="list-style-type: none"> ▪ Read scenes 38-41 and discuss ending and whether Briggs has changed ▪ Class debate on styles of Briggs and Mrs Kay ▪ Write next scene from a choice of scenarios (demonstrating knowledge of character as well as accent & dialect) ▪ Write report on the day out for headmaster. 	Role sheets & trial sheets Scene ideas Support w'sheets for report	Debate/role play Scene Report
Programme Design 3 lessons	To design a programme for a production of <i>Our Day Out</i> which gives information about the play and whets the reader's appetite.	<ul style="list-style-type: none"> ▪ Look at various programmes to establish their purpose ▪ Discuss contents and audience ▪ Produce programmes 	Programmes Briefing sheets	Programmes