

BLOWIN' IN THE WIND

By Bob Dylan

Bob Dylan asks questions to which there are no answers. These sort of questions are called rhetorical questions. Rhetorical comes from the root word RHETORIC, which means the art of effective speaking or writing using exaggerated language. A RHETORICAL QUESTION does not require an answer.

E.g. Didn't I tell you to be quiet?

Did you really need to do that?

The poem asks questions like:

How many times must the cannon balls fly
Before they're forever banned?

How many deaths will it take till he knows
That too many people have died?

How many times can a man turn his head
Pretending he just doesn't see?

What do you think the poet means when he asks these questions?

Why is the use of rhetorical questions a powerful way of writing?

Using the template on the back of this worksheet try and write a poem of your own using RHETORICAL QUESTIONS. It could be about:

ENVIRONMENT

War

bullying

Blowin' In The Wind
By_____

How many_____?
_____?

Yes'n' how many_____?
_____?

Yes'n' how many_____?
_____?

**The answer my friend is blowin' in the wind,
The answer is blowin' in the wind.**

How many_____?
_____?

Yes'n' how many_____?
_____?

Yes'n' how many_____?
_____?

**The answer my friend is blowin' in the wind,
The answer is blowin' in the wind.**