

Daz 4 Zoe Revision

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Answer the following questions **using quotes and/or references to page numbers**.
Try to answer in as much detail as possible to refresh your memory.

Plot and Character Revision Tasks

1. List 10 facts about Zoe's lifestyle, parents, house, beliefs, school in Silverdale from the beginning of her novel.
2. List 5 things that Zoe (and Subbies in general) believe about Rawhampton and Chippies.
3. At the beginning of the novel, what does Daz believe about Subbies?
4. Why do Zoe and her friends go to the Blue Moon? Why is it appealing?
5. Why does Daz want to join Dred? Why is it appealing?
6. Why does Zoe feel she can confide in Grandma?
7. What is the Income Qualification Bill? How did it affect Society?
8. What does Daz's journey through the tunnel tell us about him?
9. What sort of relationship does Daz have with his Mum?
10. What risks do Daz and Zoe take in the novel?
11. How does Zoe manage to "escape" to Rawhampton?
12. What is Zoe sacrificing to be with Daz?
13. Why does Daz become unpopular with Dred?
14. How does Mr James help? Why does he help?
15. What is FAIR? What do they believe?
16. Who is involved with FAIR?
17. What do Subbies generally think about FAIR?
18. What do Chippies generally think about FAIR?
19. What shocks Zoe about the Barraclough's lives?
20. Why are both Zoe and Daz afraid of DS?
21. How do Daz and Zoe manage to escape from both DS and Dred?
22. What future plans do they have at the end of the novel?
23. How has Daz changed?
24. How has Zoe changed?

Language and Style

1. What does the way Daz writes tell us about his character?
2. What does the way Zoe writes tell us about her character?
3. Why does Swindells choose to write the book with alternate chapters from Daz and Zoe?
4. How does Swindells create tension and suspense throughout the novel?
5. Why is humour important in the novel?

Messages

1. Explain why Swindells includes "A true story" at the beginning of the novel?
2. What are the important messages that Swindells is trying to tell the reader?
3. What did **you** think about the points he makes in the novel?