

**NEAB GCSE English
Syllabus Outline**

**English Department
Key Stage 4**

MINIMUM COURSEWORK REQUIREMENTS

Speaking and Listening: 3 assessed units of work

These must include a variety of formal and informal contexts, and should involve each candidate in individual, paired and/or group work.:

Written Coursework

The final selection for the folder must include four responses to Reading and Writing comprising:

1. Shakespeare (En1)*
2. Wide Reading (En2)*
3. Media (En2/3)
4. Original Writing (En3)

* may be submitted as cross-over pieces for NEAB GCSE English Literature

WRITTEN EXAMINATION

The written examination counts for 60% of the total mark in English. It consists of:

First Paper - 2 hrs - 30%

- A Reading response to unprepared non-fiction materials
- B Choice of **Writing** tasks which argue, persuade or instruct, linked to topic or theme of non-fiction materials in Section A

Second Paper - 2 hrs - 30%

- A Reading responses to poetry set for study in NEAB *Anthology*. There is a choice of questions.
- B Choice of **Writing** tasks which inform, explain or describe, some linked to themes in poems studied for Section A.

Coursework - 40%

Speaking and Listening	20%
<i>≈3 units of work</i>	
Reading	10%
Writing	10%
<i>≈4 pieces of work</i>	

ENGLISH AND ENGLISH LITERATURE

Description of Texts

Pre-20th Century Prose

20th Century Prose

Pre-20th Century Poetry

20th Century Poetry

Pre-20th Century Drama

20th Century Drama

Aims & Syllabus Content

SPEAKING AND LISTENING

Pupils should be taught to:

- use the vocabulary and grammar of Standard English;
- formulate, clarify and express their ideas;
- adapt their speech to a widening range of circumstances and demands;
- listen, understand and respond appropriately to others.

The course will provide opportunities to:

- explain, describe, narrate
- explore, analyse, imagine
- discuss, argue, persuade

in a variety of formal and informal contexts.

READING

Pupils should be taught to:

- read accurately and fluently;
- understand and respond to literature of increasing complexity, drawn from the English literary heritage and other cultures and traditions;
- analyse and evaluate a wide range of texts..

The course will provide opportunities to read:

- a Shakespeare play
- one author whose works were published pre 1900
- one author with a critical reputation whose works were published post 1900
- media and non-fiction texts
- texts from other cultures and traditions

WRITING

Pupils should be taught to use:

- compositional skills - developing ideas and communicating meaning to a reader using a wide-ranging vocabulary and an effective style, organising structuring sentences grammatically and whole texts coherently;
- essential presentation skills - accurate punctuation, correct spelling and legible handwriting;
- a widening variety of forms for different purposes.

The course will provide opportunities to produce writing to:

- explore, imagine, entertain
- inform, explain, describe
- argue, persuade, instruct

SPEAKING AND LISTENING

Candidates must demonstrate their ability to:

- 3.1.1 communicate clearly, structuring and organising their talk and adapting it to different situations;
- 3.1.2 use standard English;
- 3.1.3 listen to and understand varied speech;
- 3.1.4 participate in discussion, judging the nature and purposes of contributions and the roles of participants.

READING

Candidates must demonstrate their ability to:

- 3.2.1 read with insight and engagement, making appropriate references to texts and developing and sustaining interpretations of them
- 3.2.2 distinguish between fact and opinion and evaluate how information is presented
- 3.2.3 follow an argument, identifying implications and recognising inconsistencies
- 3.2.4 select material appropriate to their purpose, collate material from different sources and make cross references
- 3.2.5 understand and evaluate how writers use linguistic, structural and presentational devices to achieve their effects, and comment on ways language varies and changes.

WRITING

Candidates must demonstrate their ability to:

- 3.3.1 communicate clearly, adapting their writing for a wide range of purposes and audiences;
- 3.3.2 use and adapt forms and genres for specific purposes and effects;
- 3.3.3 organise ideas into sentences, paragraphs and whole texts;
- 3.3.4 use accurate spelling and punctuation, and present work neatly and clearly;
- 3.3.5 use the grammatical structures of standard English and a wide vocabulary to express meanings with clarity and precision.

