



# TWELFTH NIGHT

Name		Date	
Teacher		Score	<b>/117</b>

**Part A** TRUE OR FALSE**[20 MARKS]**

Instructions: Mark each statement T for true or F for false.

1.		This play is titled "Twelfth Night" because it takes place 12 days after Christmas.
2.		"Twelfth Night" is considered to be one of Shakespeare's most famous tragedies.
3.		Antonio fears going to Orsino's court because he has been in trouble there before.
4.		Sir Andrew, although he pretends to be dumb, is actually very intelligent.
5.		According to mythology, Elysium is where all the souls of the damned spent eternity.
6.		Lady Olivia has vowed to mourn the death of her brother for seven years.
7.		The fool is the most reliable of all Olivia's servants.
8.		Viola, although posing as a servant, is actually of high social status.
9.		Sir Andrew and Maria have a secret relationship because they are often seen flirting.
10.		Sir Toby is, although not a family relative, a close friend of Olivia's late father.
11.		Cesario leaves a jeweled ring with Olivia as a token of Duke Orsino's love.
12.		Sebastian and Viola although boy and girl, are identical twins.
13.		Sir Toby Belch is a respectable gentleman of good moral character.
14.		At the play's beginning, Orsino is depressed because his wife has just died.
15.		Orsino believes that women are physically unable to love as deeply as men.
16.		The reader discovers that Olivia's father died approximately 12 months before.
17.		Malvolio is accused, convicted and sent to prison for stealing Lady Olivia's ring.
18.		Before being shipwrecked, Viola's has heard her father speak about Duke Orsino.
19.		According to Maria, Lady Olivia's favourite colour is yellow.
20.		Sir Toby tells Viola that Andrew has "divorced three souls from their bodies."

**Part B:** Fill in the Blank**[46 MARKS]**

21. Viola lands in a strange place because \_\_\_\_\_
22. Viola is saved from her close call with death by \_\_\_\_\_
23. Viola, early in the play, decides to disguise herself as a boy named \_\_\_\_\_
24. This land upon which Viola is shipwrecked is called \_\_\_\_\_
25. What does the term "*consanguineous*" mean? \_\_\_\_\_
26. To tell someone to "sneck up" means to ask him/her to \_\_\_\_\_
27. The term "*con it*" means to \_\_\_\_\_
- /2 28. Sebastian was saved from \_\_\_\_\_ by \_\_\_\_\_
29. \_\_\_\_\_ is referred to as "the foolish knight".
- /2 30. \_\_\_\_\_ and \_\_\_\_\_ are both the same person.
31. A \_\_\_\_\_ is described as play on words.
- /2 32. William Shakespeare was born on \_\_\_\_\_ and died on \_\_\_\_\_
33. To what does the term "*pia mater*" refer? \_\_\_\_\_
- /2 34. Shakespeare's parents were \_\_\_\_\_ and \_\_\_\_\_ Shakespeare
35. What was Shakespeare's fiancée's physical *condition* when they married? \_\_\_\_\_
36. What is the fool's name in this play? \_\_\_\_\_
39. How old were Viola and Sebastian when their father died? \_\_\_\_\_
40. What is the name of Viola's father? \_\_\_\_\_
41. Shakespeare's wife was \_\_\_\_\_ years older than he.
42. What is the name of the parish priest? \_\_\_\_\_
43. What was the name of the inn in which Antonio and Sebastian boarded? \_\_\_\_\_

44. How does Viola explain her unusually high voice and smooth hairless face?

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45. What is Olivia's primary reason for turning down Orsino's attempts to woo her?

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46. What is the fool's jest when he asks "Did you never see the picture of "We Three?"

47. What are the four elements, Latin and English, to which Sir Toby makes reference?

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48. What were the names of Shakespeare's twin children?

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49. There are both true friends and insincere friends portrayed in this play. Give an example of a loyal friend and a false friend, proving your opinion of each with a specific example (situation).

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50. Explain how Maria, Sir Toby and Sir Andrew take revenge on Malvolio.

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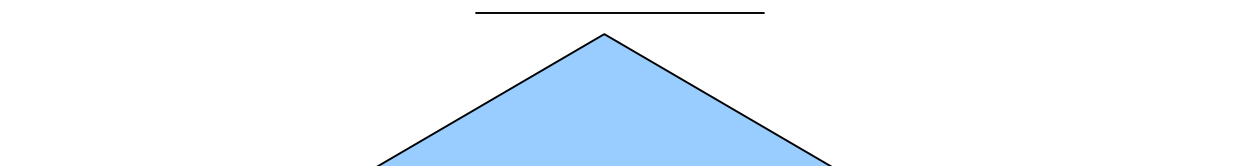
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51. A love triangle suggests a complicated love affair, where the person whom a character is loved by is often different than who that person loves. Complete a love triangle as established in the play.

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**Part C** QUOTATIONS

**[16 MARKS]**

INSTRUCTIONS: In each of the following quotations give (if relevant):

i..	The speaker	iii..	An explanation of the events, the significance in relationship to theme, tone, character and plot development.
ii..	To whom it was spoken		

52.

*“Not yet old enough for a man nor young enough for a boy;/ as a squash is before ‘tis a peascod, or a codling when ‘tis almost an apple./ Tis with him in standing water, between boy and man. He is very well favored, and he speaks very shrewishly. / One would think that his mother’s milk were scarce out of him. (I.v.155-161)”*

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(i)	(ii)
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(iii)

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53.

*“You mistake, knight. ‘Accost’ is front her, board her, woo her, assail her”*

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(i)	(ii)
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(iii)

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54.

*“...O, when mine eyes did see Olivia first,/Methought she purged the air of pestilence./That instant was I turned into a hart,/And my desires, like fell and cruel hounds,/E’er since pursue me.”*

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(i)	(ii)
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(iii)

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55.

*“Ay, but he’ll have but a year in all these ducats. / He’s a very fool and a prodigal. “ (I, iii, 23-24)*

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(i)	(ii)
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(iii)

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**SECTION D**

**IDENTIFY THE SPEAKER [8 MARKS]**

**IDENTIFY WHO SAID THE FOLLOWING BY MATCHING THE NAMES GIVEN WITH THE CORRECT QUOTE.**

VIOLA	MALVOLIO	MARIO	SIR TOBY	ANTONIO	THE FOOL
SIR ANDREW	THE CAPTAIN				
56.	"If music be the food of love, play on./Give me excess of it, that, surfeiting, The appetite may sicken and so die" (I.i.1-3)				
57.	"I prithee—and I'll pay thee bounteously-/Conceal me what I am, and be my aid/For such disguise as haply shall become/The form of my intent."				
58.	"The more fool, Madonna, to mourn for your brother's soul, being in heaven. Take away the fool, gentlemen." (I.v.68-70)				
59.	"I'll be revenged on the whole pack of you!"				
60.	"Put up your sword. If this young gentleman/Have done offence, I take the fault on me./If you offend him, I for him defy you." (III.iv.326-328)				
61.	Now, sir, thought is free. I pray you, bring your hand to th' butt'ry bar and let it drink.				
62.	"She'll none o' th' Count. She'll not match above her degree, neither in estate, years, not wit. I have heard her swear 't. Tut, there's life in 't, man"				
63.	"Be you his eunuch, and your mute I'll be"				
64.	"If I cannot recover your niece, I am a foul way out"				

**SECTION E**

**MATCHING [27 MARKS]**

CESARIO	A	A young lady of noble birth who refuses to marry.
THE LIVER	B	This man promises to keep Viola's secret.
THE FOOL	C	A famous Greek philosopher who taught the transmigration of souls.
MARIA	D	The country or birthplace of the twins.
BUM-BAILY	E	This means to mistake or misunderstand.
PENTHESIALEA	F	This man asks Sebastian to hold his purse.
THE HEART	G	This was the term for a kind of sweet wine.
SIR ANDREW	H	This is the name of Shakespeare's first child.
BEARBAITING	I	This was considered the seat of reason and common sense.
MISPRISON	J	This is another word for nun.
VULCAN	K	This makes reference to a person who is easily cheated: a dupe.
OLIVIA	L	A proverbially stupid bird.
SIR TOBY BELCH	M	The name chosen by Viola for her male disguise.
ANTONIO	N	She was Shakespeare's wife.
MESSALINE	O	A bloody sport in which dogs attack a bear chained to a stake.
THE CAPTAIN	P	She writes the letter which states "MAOI doeth sway my life."
COCKATRICES	Q	Sir Toby brings him into the household as a possible suitor for Olivia.
SUSANNA	R	This organ was considered to be the home of feeling and strong emotion.
GULL	S	He is all smiles wearing yellow stockings and cross-gartered.
ANNE HATHAWAY	T	Underworld river thought to wash away the memory of one's former life.
CLOISTRESS	U	Mythical serpents whose looks could kill.
WOODCOCK	V	This person brings a desperate Malvolio ink, light, paper and pen.
CANARY	W	The Roman god of war and blacksmith to the gods
MALVOLIO	X	The term refers to a bailiff or sheriff's officer.
THE BRAIN	Y	This man makes Maria his wife.
PYTHAGORAS	Z	This organ was considered the seat of the passions; i.e. music, food.
LETHE	AA	She was said to be the mythical Queen of the Amazons

BONUS QUESTIONS.

**MISSION IMPOSSIBLE**

**[2 MARKS]**

65. How far apart are Sebastian and Viola born? \_\_\_\_\_
66. At the play's conclusion, how long has Viola been in the service of Count Orsino? \_\_\_\_\_